Tech Sheet DYNAMIC

Dynamic can bring the below gear or use equivalent equipment at your venue.

For further questions, please contact Paul Kim: +45 29318579 or Katrine Rømhild: +45 40762265

Instrument	Number of channels	Requirements	Performer
Vocal	1	*Bringing own mic* (Audio-Technica AE5400, uses phantom power).	Kirstine Dahlberg (soprano)
Vocal	1	*Bringing own mic* (Audio-Technica AE5400, uses phantom power).	Katrine Rømhild (mezzo)
Vocal	1	*Bringing own mic* (KSM9, uses phantom power)	Anne Rørbæk (alto)
Vocal	1	*Bringing own mic* (Shure Beta58a)	Paul Kim (baritone)
PA Sound system For smaller venues, Dynamic can bring our own PA (mixer, mains, monitors)		2 -3 floor monitors for the vocalists 2 -3 floor monitors for the rhythm section. If space is limited, vocalists can use in-ear monitors (Shure PSM-200): requires one monitor out (same mix to all singers)	
Drums	4 – 7	Bass Drum: 20" or 18" Tom: 12" (or 10") Floor Tom: 14" Snare: 14" Stands (incl. high hat stand + min. 2 cymbal stands), chair, carpet 1 x Bass Drum mic (Sennheiser E901 or equivalent) 1 - 2 x Overhead mics (AKG C 214 or equivalent) 1 - 2 mics for Snare Drum + High Hat (DPA 4099) 1 - 2 x mics for Toms	Hasse Tang
Bass	1 – 2	1 x bass amp (Gallien Krueger mb150s or equivalent) 1x instr. mic for bass amplifier (AKG P4 or equivalent) and/or 1x direct XLR line out from bass amplifier	Niels Wilhelm Knudsen
Guitar	1	1 x guitar amp For large stage: Fender Twin Reverb (or equivalent). For small stage: Fender Princeton Reverb (or equivalent) 1 x instr. mic for guitar amplifier (Sennheiser e906 or equivalent)	Fredrik Rejle