

Tech Sheet DYNAMIC

Dynamic can bring the below gear or use equivalent equipment at your venue.

For further questions, please contact Paul Kim: +45 29318579 or Katrine Rømhild: +45 40762265

Instrument	Requirements	Performer
Vocal	Mic cable. <i>Bringing own mic</i> (Shure β 58a).	Kirstine Dahlberg (soprano)
Vocal	Mic cable. <i>Bringing own mic</i> (SM86, uses phantom power)	Katrine Rømhild (mezzo)
Vocal	Mic cable. <i>Bringing own mic</i> 1 (KSM9, uses phantom power)	Anne Rørbæk (Alto)
Vocal	Mic cable. <i>Bringing own mic</i> (Shure β 58a)	Paul Kim (Bass)
PA Sound system	Vocalists use in ear monitors (Shure PSM-200): requires one monitor out (same mix to all singers) Rhythm section needs 2-3 floor monitors	
Drums	Bass Drum: 20" or 18" Tom: 12" (or 10") Floor Tom: 14" Snare: 14" Stands (incl. high hat stand + min. 2 cymbal stands), chair, carpet 1 x Bass Drum mic (Sennheiser E901 or equivalent) 1 - 2 x Overhead mics (AKG C 214 or equivalent) 2 x mics for Snare Drum + High Hat (DPA 4099)	Hasse Tang
Bass	1 x bass amp (Gallien Krueger mb150s or equivalent) 1 x XLR (line out from bass amplifier)	Niels Wilhelm Knudsen
Guitar	1 x guitar amp For large stage: Fender Twin Reverb (or equivalent). For small stage: Fender Princeton Reverb (or equivalent) 1 x instr. Mic for guitar amplifier (Sennheiser e906 or equivalent) + cable	Fredrik Rejle