

You Know It's Wrong

Quarter = 146

Written by E. Harris, Arranged by Todd Buffa

Transcribed and adapted by Paul Kim, 2011

A-section

4, 4-og: Gb, F F **B^bm⁷** **E^b7** **E^bm⁷** **A^b7** **Gm⁷** **C⁷sus^(b9)**

Soprano

(1) I love you ba-by but I'm tired of wait-ing a-round you know that it's wron

Fm⁷ **F[#]maj⁷** **Gm⁷** **Gm⁷** **C⁷** **1.,3.** **Fm⁷** **E^bm⁷** **A^b7** **D^bmaj⁷**

to shine me on (1) and special-ly know-in' ev-ry-one that you're know-in' too

Gm⁷ **C⁷sus^(b9)** **Fm⁷** **F[#]maj⁷** **Gm⁷** **Gm⁷** **C⁷**

ev'-ry- where you go the things you do

2.,4. **F** **Cm⁷** **F⁷** **B^bmaj⁷** **B^bm⁷** **E^b9**

(2) you've got me stuck in-side im-mo-bile par-a-dise don't you know it's wrong

Fine
(fermata on beat one) **B^bmaj⁷** **F** **B-section** **F** **B^bm⁷** **E^b7** **E^bm⁷** **A^b7** **Gm⁷** **C⁷(b9)**

to pu-ut me on Hey there! what d'ya think you're do-in? Well I'm tired of wait-in' round

Fm⁷ **F[#]** **Gm⁷** **Gm⁷** **C⁷** **Fm⁷** **E^bm⁷** **A^b7** **D^b**

it's mad-ness sit-tin' home a-lone by the te-le-phone

Gm⁷ **C⁷(b9)** **Fm⁷** **F[#]maj⁷** **Gm⁷** **Gm⁷** **C⁷** **F** **B^bm⁷** **E^b7**

oh, your ta-kin' jive and you know it ba

Bm⁷ **A^b7** **Gm⁷** **C⁷sus^(b9)** **Fm⁷** **F[#]maj⁷** **Gm⁷** **C⁷sus** **C⁷**

- by you keep ta-kin' a-bout this that tryin to make me think that this is real-ly where it's all

49 **F Cm⁷ F⁷ B^b B^bm⁷ E^b7 A^b D^bmaj⁷ F**

at so have you, babe why dont' we just stop all this talk and make love

C-section
56 **F B^bm⁷ E^b7 E^bm⁷ A^b7 Gm⁷ C⁷ Fm⁷**

come on dont' be slow now ba - by hey it's time to make it hap - pen

62 **F[#] Gm⁷ C⁷(#11) C⁷sus Fm⁷ E^bm⁷ A^b7 D^b**

I can't wait come with me now dont' he-es-i-tate we're on the road to some-thin' that's good now

68 **Gm⁷ C⁷ Fm⁷ F[#]maj⁷ Gm⁷ C⁷**

there ain't time for fussin' and fight-in' and tug-gin' and bi-tin' and wor-ry-in' you know it's gon - na groove it' - ll real - ly swing

73 **F B^bm⁷ E^b7 A^b Gm⁷ C^b7 Fm⁷ F[#]maj⁷**

you've got some sweet lov - in' in - side re - a - lize it's ma - gic tra - gic

79 **Gm⁷ C⁷ F Cm⁷ F⁷(#9) B^bmaj⁷**

if you keep your love un - der lock and key oh we'll let our hearts gro - o - ow with the truth of love and

84 **B^bm⁷ E^b7 A^b D^b7 C⁷alt F** *D.C. al Fine*

we'll be to - ge - - ther mov - in' and a - bring - in' it on home

Alternate measures 12 thru 16 on final verse

89 **F**

can't you feel my heart glow, glow - ing just like a warm wind my love will flow a - round you