

# Words do me wrong

Tempo: Quarter = 60

Music by Hasse Tang; Lyrics by Kat and Paul

Musical score for the first system of "Words do me wrong". It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In - a - bi - li - ty to ex - press my - self when I'm a - round you He - si - ta - tion leads to an - ti - ci - pa - tion of my next text". The piano part includes a bass line and a chord progression: Fmaj7, Eb7(#11), Bbmaj9, Eb13(#11), Fmaj7, B9(#11), Bbmaj9, Eb+9, Dm9, Db+7(#9). The time signature is 12/8.

Musical score for the second system of "Words do me wrong". It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "words just do me fate re - luc - tant - wrong, e - ven in a song, And I pray that this key to un - key to un -". The piano part includes a bass line and a chord progression: Bm7(b5), Bbmaj9, Fmaj7/A, Bbm6/9, Bm7(b5), Bbm(maj7), Bbm6/9, Ab11/Bb. The system is divided into two endings, labeled "1." and "2.". The time signature is 12/8.

Musical score for the third system of "Words do me wrong". It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lock the lyr - ics of my mind I could phrase a sty - lish line Cy - ra - no de". The piano part includes a bass line and a chord progression: Eb7sus4, Abmaj7, Ebm7, Ab7, Db6, Gb9, Eb/G. The time signature is 12/8.

16

Ber - ge - rac would be a hack in com - pa - ri - son to me But I feel tense

Ber - ge - rac would be a hack in com - pa - ri - son to me feel tense

**A<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>7</sup>(<sup>b</sup>5) E<sup>b</sup>7sus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> Bm<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>m(maj<sup>7</sup>)**

21

pre - sent - ly and the prose flows not the way it should, what good if you re -

pre - sent - ly and the prose flows not the way it should, what good if you re -

**F/A A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> G<sup>b</sup>7(#9) Fmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7(#11) D<sup>7</sup>(<sup>b</sup>13) Gm<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup>**

26

fuse to be my muse, That's when words just do me wrong.

fuse to be my muse, That's when words just do me wrong.

**Fmaj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>b</sup>+<sup>7</sup> G<sup>b</sup>7 F<sup>6</sup>**

30

words just do me wrong. Uuu...

words just do me wrong. Uuu...

35

40

1. 2.