

Seven Steps to Heaven

Quarter = 210 (singers have an upper limit)

Miles Davis

Form: Intro, Verse One, Verse Two (with intro tag), Open Solo, Last Verse, Outro.

arranged by Moorea Dickason

Outro is repeated many times with guitar/drum fills, ends fast on Half-DottedQuarter-Eighth

Voices

Bass starts, drums in on repeat

F13 Eb13 F13 Eb13

Bass

5 Intro (add drums) and Outro

1. 2. F on upbeat at end of song

F13 Eb13 F13 Eb13 F13 Eb13 F13 Eb6 E6 Eb6 E6

14 Verse One and Last Verse

Se - ven steps to hea - ven Lord Help me climb that road. And

Fmaj7 Bbmaj7 Em7 A7 Dm(maj7) Ab13 G7 drum fill Gm7 C7 Eb6 E6 F6 drum fill

22 So un - be - lie - va - bly strong yet so ill at ease we as - cend

Cmaj7 Dm7 G7 Cmaj7 Fm7 Bb7

26 as we please. And

Ebmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

30 we'll be stand - ing at those gates, se - ven steps cre - ate.

Fmaj7 Bbmaj7 Em7 A7 Dm(maj7) Ab13 G7 drum fill Gm7 C7 Eb6 E6 F6 drum fill

Final time to Outro

Verse Two - Alternate Rhythm

38 Se - ven steps for fools and fi - re

Fmaj7 B♭maj7 Em7 A7 Dm(maj7) A♭13 G7

42 com - in' round the bend But

drum fill Gm7 C7 E♭6 E6 F6 drum fill

46 we'll as - cend se - ven steps high - er Help me climb that road.

Fmaj7 B♭maj7 Em7 A7 Dm(maj7) A♭13 G7 drum fill Gm7 C7 E♭6 E6 F6 drum fill

54 dooo dooo dooo dooo dooo dooo dooo dooo and

Cmaj7 Dm7 G7 Cmaj7 Fm7 B♭7 E♭maj7 A♭m7 D7 G♭maj7 Gm7 C7

62 we'll be stan - ding at those gates se - ven steps cre - ate

Fmaj7 B♭maj7 Em7 A7 Dm(maj7) A♭13 G7 drum fill Gm7 C7 E♭6 E6 F6 drum fill

70

F13 E♭13 F13 E♭13 F13 E♭13 F13 OPEN SOLO!