

# Now Or Never

Tempo: Quarter = 150

by Curtis Lewis and Billie Holiday

As performed by Lisa Ekdahl

First system of musical notation (measures 1-8). It consists of three staves: a vocal line in 4/4 time, a piano accompaniment line, and a bass line. The piano part includes chord markings: C7, F9, and C9.

Second system of musical notation (measures 9-16). It consists of three staves. The piano part includes chord markings: F9, C9, D7, G7, and C9.

Third system of musical notation (measures 17-22). It consists of three staves. The piano part includes chord markings: C9 and F9.

Fourth system of musical notation (measures 23-28). It consists of three staves. The piano part includes chord markings: C9, D7(b9), G7, and C9.

Fifth system of musical notation (measures 29-34). It consists of three staves. The vocal line includes the lyrics: "yes! or no won't you stay or go, you can't leave me all a-lone on the shelf, ya got-ta com-mit". The piano part includes chord markings: F9, D7(b9), and G7.

35

your - self it's ei-ther you will or you won't fall in love with me!

**C<sup>9</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>9</sup>**

41

*Open for solos*

**C<sup>9</sup>**

*on cue*

50

yes! or no won't you stay or go you can't leave me all a - lone on the shelf

**C<sup>9</sup>** **F<sup>9</sup>** **D<sup>7</sup>(b<sup>9</sup>)**

55

1.,2. 3.

ya got-ta com - mit your - self self, it's ei-ther you will ba - by or won't

**G<sup>7</sup>** **C<sup>9</sup>** **D<sup>7</sup>**

60

will ba - by or won't fall in love with me!

**G<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>9</sup>**