

Evidence - Band Chart

Quarter ~ 180

Monk, arr. Paul Kim (c)2018
Words by Madeline Eastman and Paul Kim

1. dence, That's all Monk's e - vi - dence, the rea-son, the

Repeat as needed; Open for solos...

6. rea-son to live, all of the e-vi, the e- vi - dence lives!

11. Quick takes and brief frag-ments, That's all it takes, Monk's e- vi-dence!

Finish song this system: "quick takes..." (gtr/bas mute strings) and "short and sweet..." (gtr/bas out)

Chords: Ebmaj7 Gm7 Fm11b9 Bb7 Amaj7 Ab7 Fm7 Bb7(b9)

19. Monk's e- vi-dence! Hear his mes - sage, proof that

2. 1.

Chords: Eb Bbm7 Eb+7 Abmaj7 Db7(b9) Csus4 C#/C F6

27. Monk lives, Will not mess with non-sense, Just check it out,

Chords: Bb7(b9) Ebmaj7 Gm7 Fm11b9 Bb7 Amaj7 Ab7 Fm7

35. Monk's e- vi-dence! Some cats take a lot-ta notes to say what they got-ta say, *Guitar...*

Chords: Bb7(b9) Ebmaj7 Gm7 Fm11b9 Bb7 Amaj7 Ab7

42. Monk chose just the main e - vents to play as his e - vi - dence,

Chords: Fm7 Bb7(b9) Ebmaj7 Gm7 Fm11b9 Bb7 Amaj7

49

Guitar... e - vi - dence! *Guitar...*

A^b7 Fm⁷ E^b B^bm⁷ E^b+⁷ A^bmaj⁷ D^b7(b⁹)

56

e - vi - dence! *Guitar...* And now when we hear the notes to - day,

Csus⁴ C[#]/C F⁶ B^b7(b⁹) E^bmaj⁷ Gm⁷ Fm¹¹b⁹

63

makes a lot - ta sense. *Guitar...*

B^b7 Amaj⁷ A^b7 Fm⁷ B^b7(b⁹)

69

When fin - gers on keys play as they please, play - ing on beat play - ing off beat

A^b7 Fm⁷

75

play - ing on beat play - ing off beat, some - times go - in' some - where, some - times go - in' no - where,

B^b7(b⁹) E^bmaj⁷ Gm⁷ Fm¹¹b⁹ B^b7 Amaj⁷

81

get off yo' seat, dance on yo' feet, show - in' all Monk's e - vi - dence, when you write a hit, may - be just a lit - tle bit,

A^b7 Fm⁷ E^b B^bm⁷ E^b+⁷ A^bmaj⁷

87

blow - in' up the dial, peo - ple lis - ten - in' for a while, ev' - ry - bo - dy then plays it, you know but in a - no - ther style, Monk's

D^b7(b⁹) Csus⁴ C[#]/C F⁶ B^b7(b⁹) E^bmaj⁷

93

e - vi - dence de - fines the e - pi - stro - phy, need - n't you play a - round mid night, straight with no cha - ser, these are me - lo - dies

A^b7 **Fm⁷**

99

le - vin' us a le - gen - da - ry light! dence, That's all Monk's e - vi -

B^b7(b⁹)

105

that's the rea - son, the rea - son to live, all of the e - vi, the e - vi - dence lives! ba da ba da ba ba ba

111

ba da ba ba ba ba da p ba ba da ba da ba ba ba da ba ba ba ba ba ba dat

117

Hear his mes - sage,

E^b+7 **A^bmaj⁷** **D^b7(b⁹)** **Csus⁴**

123

proof that Monk lives, Will not mess

C[#]/C **F⁶** **B^b7(b⁹)** **E^bmaj⁷** **Gm⁷** **Fm¹¹b⁹**

129

with non - sense, Just check it out, Monk's e - vi - dence!

B^b7 **A^{maj⁷}** **A^b7** **Fm⁷** **B^b7(b⁹)** **E^bmaj⁷**

GO TO THE HEAD (measure 11):