

Chameleon

Tempo: Eighth = 200

By Herbie Hancock

Arr. Paul Pampinella, adapted by Paul Kim (c)2015

SINGERS

Intro: bass starts, then drums, then Paul, then guitar, then singers

bap bap bap bap bapbap etc...

PAUL

GUITAR

Gm⁷ C⁷ Gm⁷ C⁷

4

If you have a color to shine, why don't you show it, grow it, If your shade is different than mine, why don't you own

7

it, tone it, Lighten up the shading in-side, ex-terior co - ver a - side,

10

Colo - rize your black and white eyes, A tone of e-mo - tion, il - lu - mi - nate the night, See all the diff - rence in the pigment of our minds, live in the spe

*FINAL TIME: go to
measure 22*

13

- - trum, rea - lize, Show all re - flection that we carry by de - sign, pa - ra - Help peo - ple a - lign,

16

16

Bound' - ries se - ver, cla - shing ne - ver, see what - e - ver,

Gm

Em *OPEN BASS SOLO*

19

brr brr brr brr brr brr brr bu - wah We are, shi - ning, al - to - ge - ther Cha - me - leon sha - ring co - lor

END OF BASS SOLO

*BREAKDOWN BETWEEN SOLOS (play 3 times with
drum fills during the rests)*

22

We are, shi - ning, al - to - ge - ther Cha - me - leon!

DRUM SOLO (2 measures)

OPEN GUITAR SOLO (RHYTHMIC)

25

OPEN GUITAR SOLO (MELODIC)

*AFTER GUITAR SOLO: go to measure 20
(breakdown), then go back to intro*