

# Manteca

Latin Groove, quarter = 209

By Gillespie, Pozo, Fuller  
Arranged by Paul Kim (c)2016

**A** Play 6 times

**B**

Vocal: - - - - - : : : : : *ging ging (etc)*

Guitar: - - - - - : : : : : *Layer: PK vocal, then guitar, then AR and KR vocals, then KD vocal*

Bass: - - - - - : : : : : *B $\flat$*

**C** First time through the form: PK solo  
Second time: Fredrik solo, no chord on last "bap"..... on cue, go to [K]

**D**

Vocal: *du du du du baaa*

Guitar: *B $\flat$ 13(#11)*

Bass: *B $\flat$*

**E**

**F** Head: play 3 to 4 times layering vocals

Vocal: *doom* *Ay! Que man-te - ca* *Ay! Que man-te - ca*

Guitar: *B $\flat$*

Bass: *B $\flat$*

**G**

Vocal: *Ay! Que man - te - ca! Ma - no que ma - no que ma - no man - te - ca.*

Guitar: *B $\flat$ <sup>9</sup>sus D $\flat$ <sup>9</sup>sus E $\flat$ <sup>9</sup>sus E+7(#9) F+7(#9)*

Bass: *B $\flat$ <sup>9</sup>sus D $\flat$ <sup>9</sup>sus E $\flat$ <sup>9</sup>sus E+7(#9) F+7(#9)*

**H**

Vocal: *Meet on the sand. True wis - dom - of the gree - ting of your hand.*

Guitar: *A $\flat$ m7 D $\flat$ 7(b9) G $\flat$ maj7 Cm7(b5) F7(b5) B $\flat$ 7 E $\flat$ 7 A9 A $\flat$ maj7*

Bass: *A $\flat$ m7 D $\flat$ 7(b9) G $\flat$ maj7 Cm7(b5) F7(b5) B $\flat$ 7 E $\flat$ 7 A9 A $\flat$ maj7*

33

Tune of the land, the man te-ca with-in. Got-ta-get-it

$A^b m7$   $D^b7(\#9)$   $G^b maj7$   $F\#7(b5)$   $B7$   $Fm7(b5)$   $B^b7(b9)$

40

going in the rhy thm, can you dig it when we play it with the band? Ay! Que man te - ca Ay! Que man - te - ca!

**H**

$Cm7(b5)$   $F7(b9)$   $B^b$

46

Ay! Que man te - ca! Ma - no que ma - no que ma - no man - te - ca!

$B^b9sus$   $D^b9sus$   $E^b9sus$   $E+7(\#9)$   $F+7(\#9)$

52

**I** **J**

*16-bars Rhythm Changes (swing) with vocal solo*

$B^b7(b5)$   $A^b13$   $D^b maj9$   $G^b maj9$   $F+7(\#9)$

57

Meet we meet on the sand, on the sand. True wis - dom of the gree - ting of your hand

$A^b m7$   $D^b7(b9)$   $G^b maj7$   $Cm7(b5)$   $F7(b5)$   $B^b7$   $E^b7$   $A^9$

63

Tune of the land the man-te-ca with -

**A<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>m<sup>7</sup>** **D<sup>b</sup>7(#9)** **G<sup>b</sup>maj<sup>7</sup>** **F<sup>#</sup>m<sup>7</sup>(b5)** **B<sup>7</sup>**

69

in Got - ta get it go ing in the rhy-thm can you dig it when we play it with the band? Ay! Que man-te-ca

**Fm<sup>7</sup>(b5)** **B<sup>b</sup>7(b9)** **Cm<sup>7</sup>(b5)** **F7(b9)** **B<sup>b</sup>**

**K**

75

Ay! Que man-te-ca Ay! Que man-te-ca! Ma-no que ma-no que ma-no man-te-ca!

**B<sup>b</sup>9sus** **D<sup>b</sup>9sus** **E<sup>b</sup>9sus** **E+7(#9)** **F+7(#9)**

Go to **C**

81

Ma - no man - te - ca

**B<sup>b</sup>7(b5)** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>9</sup>** **G<sup>b</sup>maj<sup>9</sup>** **F+7(#9)** **E<sup>b</sup>13(#11)**

big drum fill

**L**