

754 - Se nu stiger solen

Steady, tempo=120, straight-eighths
Hypnotic, atmospheric

by Oluf Ring c.1915
arr. by Tyst

Am (#6)

Mallets on toms, sustained notes on guitar, everything hollow-sounding.

kontrabas plays 1 oct up

change on last word v.1

4 takter between v.1 og 2

slightly more intense solo - longer notes and more grace notes

attacca to v.3

13

Tak - ke ham, som gav mig, naar sol staar op, selv at foe - le mor - gen i

verses 3 og 7

19

sjael og krop, at al moerk-hed svin - der og sjae - le - ve,

Am Gm/B \flat C C#7(b5) Dm7 Cmaj7/E Fmaj7 D7/F# E7/G#

25

To Coda

blot jeg trygt vil si - ge: din vil - je ske!

Am⁹ Fmaj7 Dm⁹ Cmaj7/E Fmaj7 G⁶ Am Dmaj9/F# Fmaj7 E7sus4

8-measure interlude (4-times)
between v.3 og v.4 (brushes)

31

verses 4 og 5

Am Dmaj⁹/F# Fmaj⁷ E⁷sus⁴

37

Dm⁷ Cmaj⁷/E Fmaj⁷ D/F# E⁷/G#

43

attacca to v.5

8-measure interlude (4-times)
between v.5 og v.6 (hot rods)

Dm⁷ Cmaj⁷/E Fmaj⁷ G⁶

49

verse 6

unison 8 measures (4-times)

heavy two-beat feel for four measures (only time in song)

Dm⁷ Cmaj⁷/E Fmaj⁷ D⁷/F# E⁷/G#

55

D.S. al Coda

attacca to v.7
(same as v.3)

Dm⁹ Cmaj⁷/E Fmaj⁷ G⁶ Dm⁹ Cmaj⁷/E Fmaj⁷