

Lush Life

Intro (base tempo) - dotted-half=50
Body - quater=55

Music and Lyrics by Billy Strayhorn
Arr. Todd Buffa, transcribed by Paul Kim 2013

1 used to vi-sit all the ve-ry gay pla - ces, those come - what - may pla - ces,

I used to vi-sit all the ve-ry gay pla - ces, those come - what - may pla - ces,

This system contains the first four staves of music. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music is in a key with three flats and has a complex, changing meter.

6 where one re-lax-es on the ax-is of the wheel of life, to get the feel of life, from jazz and

where one re-lax-es on the ax-is of the wheel of life, to get the feel of life, from jazz and

This system contains the next four staves of music, starting at measure 6. It continues the vocal line and piano accompaniment from the first system.

11 cock - tails. The friends I knew had sad and sul-len gray fa - ces, with dis - tant

cock - tails. The friends I knew had sad and sul-len gray fa - ces, with dis - tant

This system contains the next four staves of music, starting at measure 11. The lyrics continue with 'cock - tails. The friends I knew had sad and sul-len gray fa - ces, with dis - tant'.

15 gay tra - ces, that used to be there, you could see where they'd been washed a - way, by too ma - ny

gay tra - ces, that used to be there, you could see where they'd been washed a - way, by too ma - ny

This system contains the final four staves of music on the page, starting at measure 15. The lyrics continue with 'gay tra - ces, that used to be there, you could see where they'd been washed a - way, by too ma - ny'.

19

through the day, Twelve - o - clock tales, Then you came a-long with your

through the day, Twelve - o - clock tales, Then you came a-long with you

24

si - ren song, to tempt me to mad - ness, I thought for a while that your

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29

poig - nant smile was tinged with a sad - ness, of a great love for me - e,

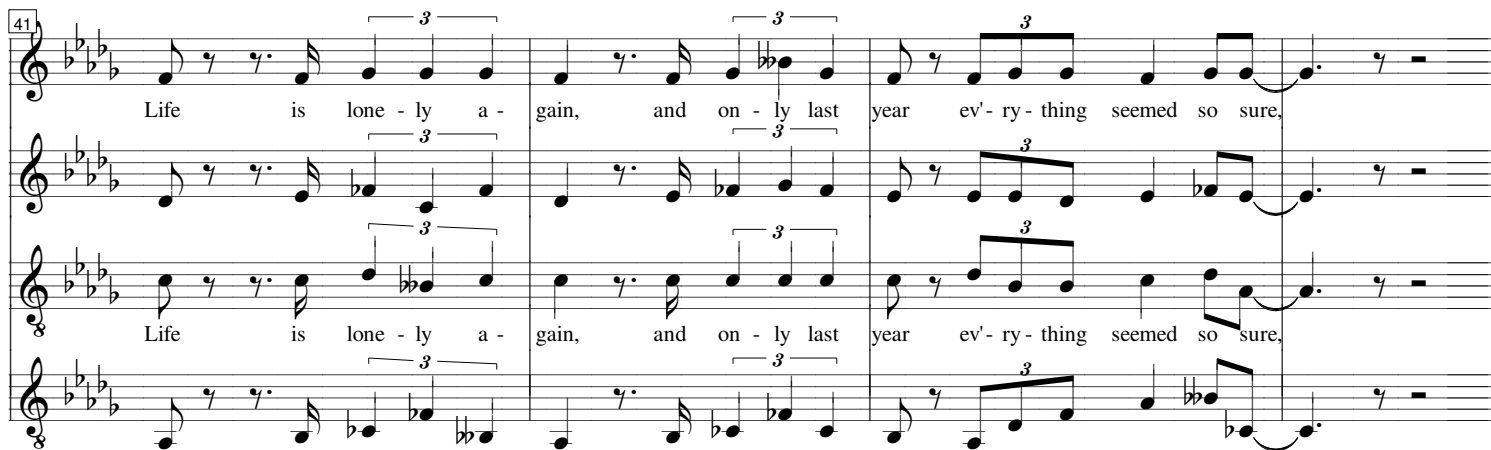
poig - nant smile was tinged with a sad - ness, of a great love for me - e,

34

wo - o yes, I was wro - o - ong a - gain, I was wrong.

wo - o yes, I was wro - ong a - gain, I was wrong.

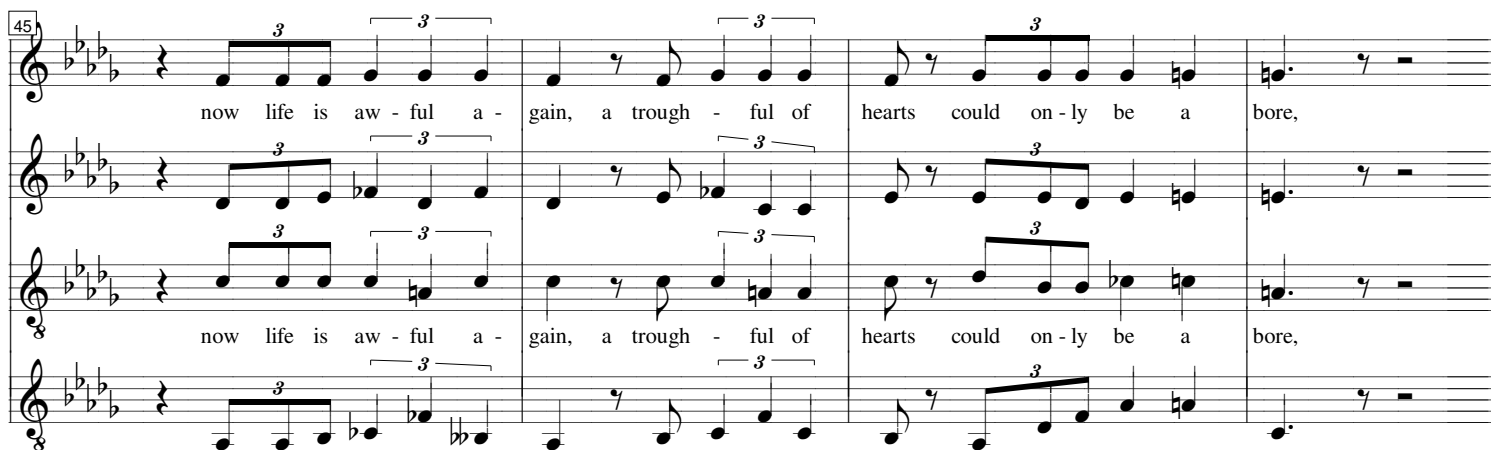
41



Life is lone - ly a - gain, and on - ly last year ev' - ry - thing seemed so sure.

Life is lone - ly a - gain, and on - ly last year ev' - ry - thing seemed so sure.

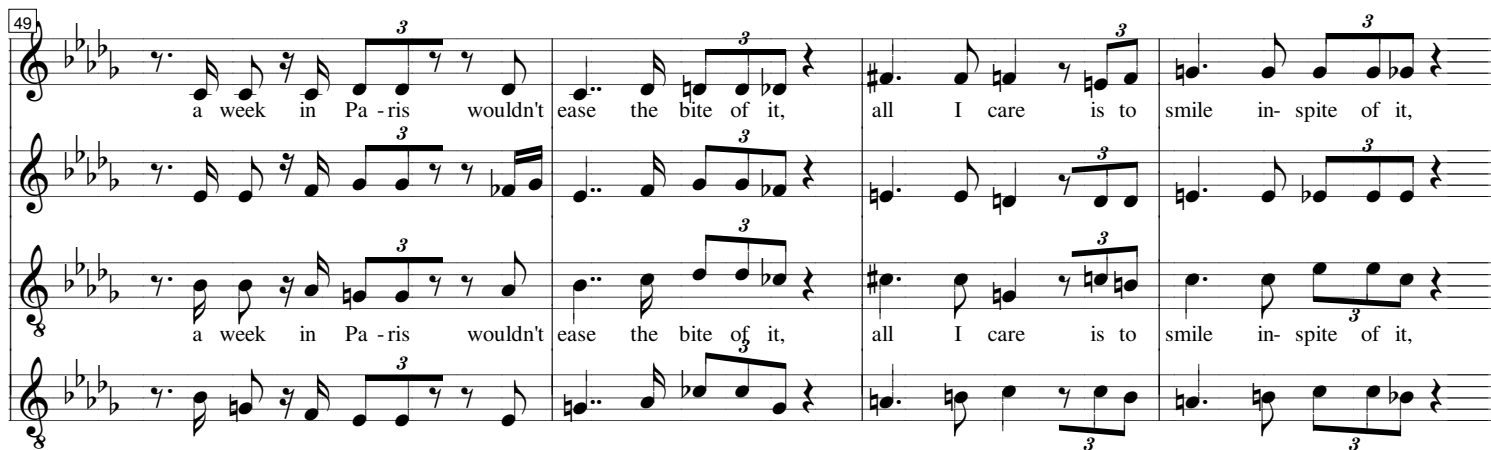
45



now life is aw - ful a - gain, a trough - ful of hearts could on - ly be a bore,

now life is aw - ful a - gain, a trough - ful of hearts could on - ly be a bore,

49



a week in Pa - ris wouldn't ease the bite of it, all I care is to smile in - spite of it,

a week in Pa - ris wouldn't ease the bite of it, all I care is to smile in - spite of it,

53



I'll for - get you, I will, and yet you are still bur - ning in - side my brain, ro - o -

I'll for - get you, I will, and yet you are still bur - ning in - side my brain, ro - o -

57

mance is mush sti- fling those who strive, I live a lush life in some small dive, and

61

Final time to Coda

there I'll be while I rot with the rest of those whose lives are lone - ly too.

65

CODA

One verse solo, ending with rubato recap of optakt til 57.
lone - ly too, lone - ly too.

69