

Blackbird

Half = 84

by Paul McCartney, arranged by Stephen Saxon
adapted by Paul Kim for Trossingen 2010

The first system of music consists of four staves. The top staff is the vocal line with lyrics: "du du du du du du du du usw.". The second staff is a guitar accompaniment. The third staff is a whistling improvisation, indicated by a dash and the text "(whistling improvisation)". The bottom staff is the bass line with lyrics: "du du du usw.". The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system includes a 6/4 time signature change and a 4/4 time signature change.

The second system of music consists of four staves. The top staff continues the vocal line. The second staff is the guitar accompaniment. The third staff is a whistling improvisation, indicated by a dash. The bottom staff is the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system includes a 6/4 time signature change and a 4/4 time signature change.

The third system of music consists of four staves. The top staff continues the vocal line. The second staff is the guitar accompaniment. The third staff is a whistling improvisation, indicated by a dash. The bottom staff is the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system includes a 6/4 time signature change and a 4/4 time signature change.

The fourth system of music consists of four staves. The top staff continues the vocal line. The second staff is the guitar accompaniment. The third staff is a whistling improvisation, indicated by a dash. The bottom staff is the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system includes a 6/4 time signature change and a 4/4 time signature change.

25

31

Black-bird sing-ing in the dead of night, take these broken wings and learn to fly,

37

all your life, you were on - ly wait

43

- ing for this mo-ment to a - rise. (whistling improvisation)

49

Black-bird sing-in in the dead of night, take these sun-ken eyes and learn to see,

55

all your life, you were on - ly wait

61

- ing for this mo - ment to be free. Black - bird fly,

67

Black - bird fly, in - to the light of the dark black

73
night. Black - bird fly,

79
Black - bird fly, in - to the light of the dark black

85
da da da da da da da da da da da da da da da da Black
da da da da da da da da da da da da da da da Black
na - a - a - a - a - a - a - a - a - a - a - a Black
da da da da da da da da da da da da da da Black

91
- bird
- bird
- bird
- bird
- bird